

## Level 8 Piano Ear Training

Listen to each question and its musical example, and mark your answer.  
Each example will be played two times.

1. Recognition of Major or minor in a four-measure phrase.

Major \_\_\_\_\_ minor \_\_\_\_\_

2. Recognition of texture.

Polyphonic \_\_\_\_\_ Homophonic \_\_\_\_\_

3. Recognition of Major, minor, diminished or Augmented triads.

Major \_\_\_\_\_ minor \_\_\_\_\_ diminished \_\_\_\_\_ Augmented \_\_\_\_\_

4. Recognition of a chord progression.

A. I ii<sup>6</sup> I  $\frac{6}{4}$  V7 I \_\_\_\_\_ B. I IV V V<sup>7</sup> I \_\_\_\_\_

5. Recognition of intervals.

Ex. 1 Perfect 4th \_\_\_\_\_ Perfect 5th \_\_\_\_\_

Ex. 2 Major 7th \_\_\_\_\_ Augmented 4th \_\_\_\_\_

Ex. 3 minor 6th \_\_\_\_\_ Major 6th \_\_\_\_\_

6. Recognition of natural minor, harmonic minor, or melodic minor scales.

Ex. 1 natural minor \_\_\_\_\_ harmonic minor \_\_\_\_\_ melodic minor \_\_\_\_\_

Ex. 2 natural minor \_\_\_\_\_ harmonic minor \_\_\_\_\_ melodic minor \_\_\_\_\_

Ex. 3 natural minor \_\_\_\_\_ harmonic minor \_\_\_\_\_ melodic minor \_\_\_\_\_

7. Recognition of meter in a four-measure phrase.

Ex. 1  $\frac{3}{4}$  time \_\_\_\_\_  $\frac{4}{4}$  time \_\_\_\_\_

Ex. 2  $\frac{5}{4}$  time \_\_\_\_\_  $\frac{6}{8}$  time \_\_\_\_\_

8. Recognition of a cadence.

Authentic \_\_\_\_\_ Deceptive \_\_\_\_\_